

Painting and traveling: Workshop

Learn the language of flowers with ease

Each plant has an identity card that can be understood all over our planet. A scientific name begins with the name of the genus and then of the species all in Latin, followed by the only descriptor if it was unique (in full or in abbreviated form). All this is governed by strict rules which are the subject of an international code.

From country to country, on my round-the-world trip, I had the joy of offering flower painting workshops both at home and under coconut leaves in the midst of delighted people with joyful smiles ...

Spontaneous Floral Calligraphy

It took me more than fifteen years to develop this beautiful method of brush drawing based on school punctuation, symmetry, lines, segments, full and thin gestures, shadow and light, shape flowers, their color. Flowers and plants are distinguished by species and families. With this technique, it is pleasant to draw and paint them freehand like a botanist draftsman.



A 4-day 6-hour course

Love flowers and the desire to discover them in a simplified technique, bringing my method called the "*Spontaneous Floral Calligraphy*"

Immortalize your plants on a Vellum d'Arches.

Application of the drawing to the floral composition, observe with attention how lines created without realizing it every day in the writing become a game, discovering that with symmetry, petals and leaves are born under your fingers. (Parentheses, braces ...)

The learning of the gesture in all the punctuation points will be for you a childish discovery which will allow the freehand drawing of flowers, stems, leaves, bouquets, garlands, fruits.



Painting the flowers of fields, gardens, mountains, islands...

Obtain a fine line, gently crush it to see it widen and without letting go, continue the gesture by lifting up to the fineness of the tip of the brush. The breath is essential in this creation. The brush is held vertically as in Chinese calligraphy. Little by little, you will gain dexterity and start drawing the flowers you like! We will start with the simplest: tulips, lilies of the valley, bellflowers, daffodils, fuchsias, digitalis, lilies, aromas and then all those in the world including the flowers of the islands.



The pleasure and the joy of satisfaction will allow you to go further and compose bouquets.

In a second step, it is the round flowers that will give another gesture and an organization of the petals going to the heart but also slightly overlapping.

Of course, the color will become more precise with overlays in order to obtain with a single brushstroke, the shadow and the light give the volume.

After many repetitions which will forge your gesture in understanding, you will be rewarded by the birth of these flowers under your fingers in freedom!

Another course will introduce you to watercolor flowers, in the lightness of colors. Then it will be with a painter's knife, with thickness! Imagine already, the poppies springing up on the canvas!



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Workshop - Conferences – Demonstrations

Travel to any place, any country from 8 participants. CONTACT FOR DATES

Course offered to the organizer who will promote and firm registrations for the seminar.

The equipment to bring will be defined at registration. The speaker will be accommodated and compensated for transport.